

Princeton and Harvard Library 1960 - 1989

Imagine two metaphors - symphony and structure - just make symphony a complex structure (that is called jazz but that is already a future Prophetic philosophy) instead go for subjects like race novels, jazz is a bit too intelligent to handle, imagine it as the truth point in Badiou's sense.

Badiouianism is about how jazz is a point of truth which then breaks into a complex formalism which then means it is meant to be a formal system of Sirohianism.

Outside that system we make metaphors of that system - like imagery.

Original Works

I. Introduction to the Library Science Developed by Following this Structure (A Formalism)

Works are usually edited, and compiled in ways which are long four hundred page books, which seems to be excessive, as if it was an eventful history when history is about a few geniuses and are usually scientists or philosophers, and this then is how others are names with simpler systematic works - in fact the rule is simple systematic works, and the exception is genius.

With this formalism in mind, one develops a simple syntax one calls ZFC in a analogy, but actually library mathematical science.

It simply represents the whole library in three long paragraphs which then accounts for the real structure of the works and is meant to be read in exegesis, imagine the whole work to be actually New Left Review by Perry Anderson, that it is a correct way of following libraries, or even journalism, finally even Hegel's Encyclopaedia, or even the recent Sovietized Marxism in Progress Publishers, Slovenian especially.

II. The Science

Hegel -

Imagine that all works are disciplines - phenomenology, structuralism and ZFC.

Mathematics -

Imagine all works are sets, and sets within sets are sentences, paragraphs and is meant to be a Nobel Prize Lecturing style or a Fields medal Lecturing Style which is simply this -

A History of Dependency or even Modes of Production -

Jottings within this history

Physics -

Exact Language, strict language and a constancy.

Biology -

A Branch which branches out.

French philosophy -

Simply a love for philosophy, which is like humorous talk shows. And psychoanalysis, lot of poetic stories of traumatic love. Cinema theory thrown in here and there.

III. Now Produce A Library

Articulating all of the above -

I. A. Althusserianism and Biology

The development of structures and conceptual indexes then is a structure which has structures within it, which is a complex structure which represents also biology - the development of human beings and evolution within structures which then at an advanced level becomes about cellular complexity, which is also structural causal linkages in multiple levels - now then shift the key to another history - that of Botanist biology and find its elementary plant structure and complexly engage with its history - the Mendelsohn Botany theory which develops complex syntax of each point in a leaf which is how there is fractalism in the small syntax.

Fractalism then has multiple virtual leverages, which means in fact it is a green virtual - this then in human beings is the development of skin tones, and special looks, which is called race in the sense of current themes of race which is a social category of what is actually this thing called intelligence complexes - that is the treatment of skin, complex theories made on its tonalism, and in fact the intelligence issues in people which is why Jewish people call it a problem of abstraction in society.